

NEW ZEALAND

Guided By The Maori Value Of Manaakitanga,
International Productions Are Welcomed With
Warmth, Respect, And Authentic Hospitality.

A Cinematic Canvas

New Zealand is known as a key contributor to high quality international film and television projects and has co-production agreements with 18 territories including India.

History of Indian productions:

New Zealand's relationship with Indian feature films goes back before the turn of this century with exciting projects like the romantic thriller ‘Kaho Naa Pyaar Hai’ recently re-released to celebrate its 25-year anniversary. The most recent Indian production is Telugu-language epic ‘Kannappa’ released in 2025.

New Zealand's screen industry is considered small compared to many other countries vying for international production, yet it continues to be trusted to take on some of the world's biggest screen challenges.

The New Zealand Film Commission (NZFC) is the government agency responsible for:

The development, production, and promotion of New Zealand films.

Attracting and facilitating international productions.

Administering incentives for local, international and PDV projects.

Negotiating and certifying official co-productions.

Plan with confidence:

In addition to administration of the New Zealand Govt incentive programme, we offer production advice and research for locations, scouting, HOD lists, VFX and post-production.

NZFC assists with:

Incentives advice, Production research Screen vendors, HOD lists, Guild introductions, Location research, Visa and permitting advice.

Commercial advantages of filming in New Zealand:

20 and 25% international rebates
40% co-production rebate
Advantageous exchange rates
No fringes on crew rates
Ease of doing business
World-leading digital vendors

Natural advantages of filming in New Zealand

Landscapes suited to all genres
Reverse seasons
Temperate climate
English speaking
Diverse ethnicities
Open and hospitable culture

International Incentives

The Government-backed New Zealand Screen Production Rebate (NZSPR) for International Productions offers broad qualifying spend definitions and fast, turnaround cash rebates.

REBATE RATES:

25% rebate via 5% uplift for productions with minimum QNZPE NZ\$20 million.

20% baseline rebate for productions with minimum QNZPE NZ\$4 million.

Multiple related productions can be bundled to meet criteria.

20% PDV rebate with threshold minimum spend NZ\$250,000 (5% Uplift available).

NON-CAPPED ATL:

Includes non-resident fees - eligibility for cast from Day 1. Executives and HODs qualify from Day 14.

CLEAR CRITERIA:

Qualifying New Zealand Production Expenditure (QNZPE) includes most New Zealand goods or services and some overseas-sourced items.

PDV INCLUDES:

Animation, VFX, editing, virtual production & physical effects, music composing & stock footage licensing.

ELIGIBLE FORMATS:

Feature films (theatrical & streaming),

Television (scripted and unscripted)

Documentary, factual, children's, animated, and reality formats.

NEW ZEALAND CO-PRODUCTIONS

Partner countries: Australia, Canada, China, Denmark, France, Germany, India, Ireland, Israel, Italy, Poland, Singapore, South Africa, South Korea, Spain, Taiwan and the UK.

REBATE RATE:

40% cash rebate on QNZPE - Co-productions require New Zealand producer equity and NZ distribution.

Locations:

New Zealand offers extraordinary visual range within a compact footprint - alpine terrain, cities, coastlines, countryside, deserts, forests all within reach of quality accommodation. These landscapes have helped build some of the world's most iconic screen worlds, and can double for locations across the US, UK, Europe, and Asia.

NZFC's expert Inbound Production team are available to assist with tailored galleries and scout research.

[Link : lookbook.nzfilm.co.nz](http://lookbook.nzfilm.co.nz)

Post-production and Visual FX:

New Zealand is a post-production digital and VFX powerhouse thriving with creative talent and cutting edge technology. Super-fast connectivity, live review tools, and convenient time zones ensure seamless workflows. This directory links to specialists in animation, music scoring, picture and sound editing, VFX and props design.

[Link : PDVdirectory.nzfilm.co.nz](http://PDVdirectory.nzfilm.co.nz)

Made In New Zealand

AVATAR : FIRE AND ASH | CHIEF OF WAR
EAST OF EDEN | HEART EYES | KANNAPPA
HEART OF THE BEAST | KLARA AND THE SUN
M3GAN 2.0 | PREDATOR : BADLANDS
SPARTACUS: HOUSE OF ASHUR
THE WRECKING CREW | WOLF MAN
ZOMBIES 4 : DAWN OF THE VAMPIRES

AVATAR: THE WAY OF WATER AND AVATAR: FIRE AND ASH - 20TH CENTURY

“This is where the biggest films get made. This is where the coolest films get made.”
Director - James Cameron

PREDATOR: BADLANDS - 20TH CENTURY

“We came to New Zealand to shoot because we really needed the audience to feel transported but also to feel like they are very much in nature. We've been shooting in oceans and forests and canyons and waterfalls. New Zealand is really an incredible landscape that makes our movie feel really special.”
Director - Dan Trachtenberg

THE WRECKING CREW – AMAZON

“Beyond the attractive locations and the crew, you really need a location to be able to help out and stretch your dollar as much as possible.”
Executive Producer - Rob Cowan

“The crews were so amazing. They were lovely, kind, had great attitudes and also real craftsman - extraordinary professionals.”
Producer Lynn Harris

“It's a very vibrant culture. Amazing crew.”
Actor & Producer - Jason Momoa

“In New Zealand, it just felt like such a family atmosphere throughout filming.”
Actor & Producer - Dave Bautista

M3GAN AND M3GAN 2.0 - BLUMHOUSE

“I have a list of reasons for coming back. The top one is the budget and in New Zealand we get the most on screen for our dollar.”
Executive Producer - Mark Katchur



Larnach Castle, Dunedin



Chaffers Marina, Wellington



Town Centre, Queenstown